

TRE DUETTI

*Per due Violini*

composti e dedicati

*Agli Amatori*

ALES: ROLLA

Proprietà dell'Editore.

7247 e 149.

Depositi all'I. R. Bibl.

f. 9. — f. 3.27. cm

*Registrati nell'Archivio dell'Unione*

MILANO presso GIO. RICORDI.

PIRENNE presso G. RICORDI e C.

NAPOLI presso R. GIRARD.

DUETTO 1.<sup>mo</sup>VIOLINO 1.<sup>mo</sup>

ALLEGRO

The musical score for Violino 1.º, Duetto 1.º, is written in G major (one sharp) and 2/4 time. The tempo is marked ALLEGRO. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fmo* (forzando). Performance instructions include *dolce* (sweetly) and *diminuendo il tempo* (decreasing the tempo). The piece concludes with a final cadence on the tenth staff.

VIOLINO 1<sup>mo</sup>

3

A musical score for Violino 1, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature not explicitly shown. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cred:* (crescendo). Fingering numbers (1, 2, 3, 4) are placed above certain notes. The score concludes with a double bar line and a final note.

# VIOLINO 1<sup>mo</sup>

*p* *fmo* *dolce* *credi* *p* *f* *p* *mf* *tr* *a tempo* *dimin.* *dolce* *mf* *p* *dimin.*

The musical score for Violino 1 consists of 12 staves of music. The key signature is one sharp (F#), indicating G major. The tempo is marked *a tempo*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *fmo* (forzando), *dimin.* (diminuendo), and *dolce* (dolce). There are also articulations like *tr* (trill) and *credi* (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



**VIOLINO 1.<sup>mo</sup>**

3

[illegible]

VIOLINO 1.<sup>mo</sup>

ANDANTE

Violino 1.<sup>mo</sup> musical score, Andante tempo. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked "ANDANTE". The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *fmo* (forzando), and *cred:* (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some longer notes and rests. The score is marked with fingerings (1, 2, 3) and includes a repeat sign with first and second endings. The piece concludes with a *fmo* marking.

VIOLINO 1<sup>mo</sup>

7

RONDO  
POLONESE.

The musical score is written for Violino 1 in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melody. The second staff introduces a second voice with a '2' marking above the first measure. The third staff continues the melody with a '1' marking above the final measure. The fourth staff features a '2' marking above the first measure. The fifth staff includes a 'p' (piano) dynamic marking. The sixth staff has a 'p' dynamic marking and a '4' marking above the first measure. The seventh staff includes a 'mf' (mezzo-forte) dynamic marking and a 'b2' marking above the first measure. The eighth staff continues the melody. The ninth staff includes a 'p' dynamic marking. The tenth staff concludes the piece.



Violino 1<sup>mo</sup> musical score, page 8. The score consists of 13 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, slurs, and fingerings. Performance markings include "gato", "loco", and "dimin.". The piece concludes with a double bar line.



VIOLENO 1<sup>mo</sup>

9

Violino 1<sup>mo</sup> musical score page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Performance markings include *1<sup>ma</sup>* and *2<sup>da</sup>* (first and second endings), *8<sup>va</sup>* (octave), *loco* (natural), *p* (piano), *diminu.* (diminuendo), and *a tempo*. A section starting on the sixth staff is marked *Più mosso* and *mf. ed alla replica pp*. The final staff is marked *Più presto*. The score concludes with a double bar line and a final chord.

DUETTO 2<sup>do</sup>

ALLEGRO

Violino 1<sup>mo</sup> part of a Duetto 2<sup>do</sup>, Allegro. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The music features rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include piano (p), piano-credo (p cred.), and dolce. Fingering numbers (1-4) are indicated above various notes. The piece concludes with a final flourish on the tenth staff.

dolce

VIOLINO 1<sup>mo</sup>

11

Violino 1 score page 11. The page contains ten staves of music in G major (one sharp). The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect notes across measures. The piece concludes with a double bar line and a repeat sign.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes.
- Staff 2:** Continues the melodic line with various fingerings and slurs.
- Staff 3:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 4:** Continues the melodic development with slurs and ties.
- Staff 5:** Shows a change in rhythm with a half note and a quarter note.
- Staff 6:** Includes a triplet of eighth notes and a slur.
- Staff 7:** Features a triplet of eighth notes and a slur.
- Staff 8:** Includes a triplet of eighth notes and a slur.
- Staff 9:** Continues the melodic line with slurs and ties.
- Staff 10:** Ends with a double bar line and a repeat sign.

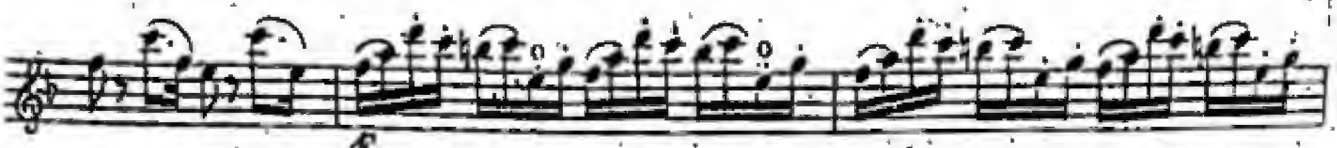


VIOLINO 1.<sup>mo</sup>

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, cresc., decresc., dolce). The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

VIOLINO 1<sup>mo</sup>

13.



ADAGIO

ADAGIO

*p* *p* *mf* *f* *mf* *fmo*

G 731a



VIOLINO 1<sup>mo</sup>

15

RONDÒ  
ALLEGRO

*mf*

*f*

*cresc.*

*f*

*loco*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*diminuendo*

*a tempo*

*T.*

Violino 1<sup>mo</sup> score page 16. The page contains 12 staves of musical notation. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro* at the beginning. The score includes various musical markings such as *loco*, *graz*, *mf*, *p*, *tr*, *f*, *molto*, *cresc.*, and *sf*. There are also dynamic markings like *graz* and *loco* repeated throughout. The music features complex rhythmic patterns, including triplets and sixteenth notes. The final staff includes the instruction *sotto voce come da vi fu' l'oro le sordine* and *cresc.* followed by a *sf* marking.

This page contains a single-staff musical score for Violino. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mm* (moderato). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a *finis* marking at the bottom right of the final staff.

Dynamic markings and performance instructions include:

- credi* (first staff)
- pp* (second staff)
- pp* (third staff)
- pp* (fourth staff)
- pp* (fifth staff)
- pp* (sixth staff)
- pp* (seventh staff)
- pp* (eighth staff)
- pp* (ninth staff)
- pp* (tenth staff)
- pp* (eleventh staff)
- pp* (twelfth staff)
- pp* (thirteenth staff)
- pp* (fourteenth staff)

Other markings include *loco* (fifth staff), *delce* (tenth and eleventh staves), and *scherzando* (thirteenth staff).



**DUETTO 3.<sup>zo</sup>**

VIOLINO 1.<sup>mo</sup>

ALL' **Maestro**

18 Duetto 3<sup>zo</sup> VIOLINO 1<sup>mo</sup>

All.<sup>o</sup> Maestoso

The musical score consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'All.<sup>o</sup> Maestoso'. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *dimin.*, and *sfz*. There are also performance instructions like 'dolce' and 'rit.'. The notation features many slurs, ties, and fingerings, indicating a technically demanding piece.

# VIOLINO 1<sup>mo</sup>

19

Violino 1 musical score page 19. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance markings include *fu*, *marcato*, *cred:*, *ma.*, and *fp*. The score features several complex passages with rapid sixteenth-note runs and slurs. The page number 19 is in the top right corner.

Violino 1.<sup>mo</sup> musical score, page 20. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *crad.* (crescendo). The score concludes with a final measure on the twelfth staff.



## -21-

dimin. a tempo

cresc.

cresc.

AND.<sup>te</sup> un poco Sos.

Violino 1<sup>mo</sup> musical score, page 22. The score is in G major, 4/4 time, and consists of 14 staves of music. It features various musical notations including notes, rests, slurs, and fingerings. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'dimin.' (diminuendo). The tempo/mood is marked 'AND.<sup>te</sup> un poco Sos.' (Andante un poco sostenuto). The piece concludes with a 'dimin.' marking and a 'pp' (pianissimo) dynamic.

VIOLINO 1<sup>mo</sup>

ALLEGRO

23

The musical score for Violino 1<sup>mo</sup> on page 23 is written in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRO'. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score ends with a double bar line and a repeat sign.



VIOLINO 1.<sup>mo</sup>

A musical score for Violino 1.º, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Fingerings (1, 2, 3, 4) are indicated above many notes. Dynamic markings include 'fmo' (forzando) at the end of the eighth staff. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

Violino 1<sup>mo</sup> musical score, page 25. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings.

## VIOLINO

A musical score for Violino, page 26. The score is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a triplet of eighth notes marked with a '3' and a dynamic of *p*, followed by the instruction *Più presto*. The third staff continues the melodic line. The fourth staff shows a series of sixteenth-note runs. The fifth staff continues the melodic development. The sixth staff includes a double bar line and the instruction *p sotto voce*. The seventh staff continues the melodic line. The eighth staff features a series of eighth-note runs. The ninth staff continues the melodic line. The tenth staff concludes the page with a final measure and a dynamic of *fmo*.



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DUETTO 1.<sup>mo</sup>VIOLINO 2.<sup>do</sup>

ALLEGRO

Violino 2.<sup>do</sup> Duetto 1.<sup>mo</sup> ALLEGRO

First staff: *p*

Second staff: *mf*

Third staff: *fmo*

Fourth staff: *p*, *f*

Fifth staff: *f*

Sixth staff: *f*

Seventh staff: *p*, *diminuendo il tempo*

Eighth staff: *a tempo*

Ninth staff: *a tempo*

# VIOLINO 2<sup>do</sup>

3

This page of a musical score for Violino 2do (Violin 2) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many sixteenth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *créd.* (crescendo), and *fmo* (finito). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.



**VIOLINO 2.<sup>do</sup>**

John Doe

cred.

1

5

2



收北州札

-a tempo

2



9

■ 214

4

711

7



# VIOLINO 2.<sup>do</sup>

5

dimin.

a tempo

p

mf

dolce

mf

# VIOLINO 2<sup>do</sup>

ANDANTE

*p* *p* *mf* *fmo* *fmo* *cred:* *p* *fmo*



RONDO  
POLONESE.

The musical score is written for Violino 2<sup>do</sup> and consists of ten staves. The title is "RONDO POLONESE." The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include "p" (piano) and "mf" (mezzo-forte). The piece concludes with a double bar line and repeat dots.

A musical score for Violino 2do, page 8. The score consists of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with the instruction *delice*. The music is written in a single system, with various musical notations including eighth notes, sixteenth notes, and slurs. The eighth staff includes the instruction *dim.*. The score is printed in black ink on a white background.

1<sup>ma</sup> 2<sup>da</sup>

*p* *p* *p* *dim.* *a tempo*

*Piu mosso*  
*mf ed*

*alla replica pp*

*Piu presto*  
*p* *p*



DUETTO 2.<sup>do</sup>VIOLINO 2.<sup>do</sup>

ALLEGRO

11 staves of musical notation for Violino 2.<sup>do</sup>. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (p, f, cred:). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a double bar line and a repeat sign.

1ma

2da cred:

p f p f p cred: f

VIOLINO 2<sup>do</sup>

This musical score for Violino 2do consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often grouped with slurs and ties. Fingerings are indicated by numbers 1-5. The score includes several dynamic markings: *f* (forte) appears on the 3rd, 4th, 6th, 8th, 9th, and 10th staves; *mf* (mezzo-forte) appears on the 4th staff; and *cred.* (crescendo) appears on the 3rd and 6th staves. The piece concludes with a final double bar line on the 10th staff.



ADAGIO

orec. mf

p

p

p

pp

RONDO  
ALLEGRO

*cres.* *f*

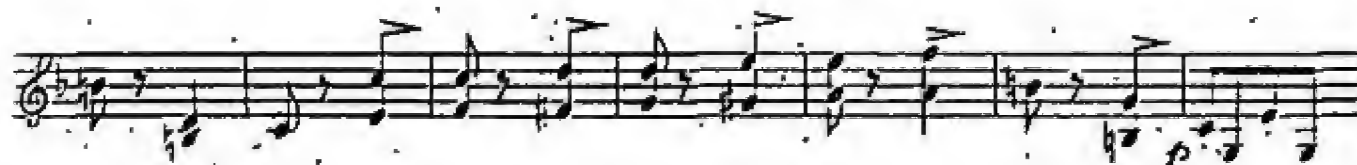
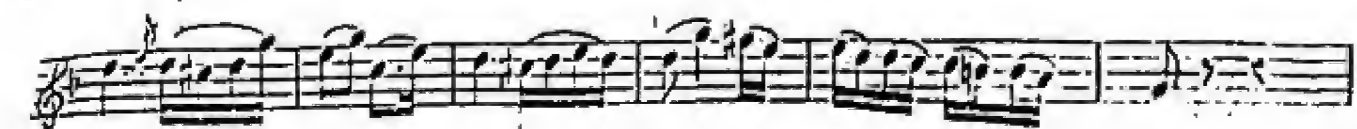
*p* *cres.* *f* *cres.*

*f*

*p* *tempo*

# VIOLINO 2<sup>do</sup>

13





VIOLINO 2<sup>do</sup>

Violino 2<sup>do</sup> musical score, page 16. The score consists of ten staves of music in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many eighth and sixteenth notes. The second staff contains the instruction *cred:* below the staff. The third staff contains the instruction *sotto voce come se vi fossero le dordine.* below the staff. The fourth staff contains the instruction *f.* below the staff. The fifth staff contains the instruction *p.* below the staff. The sixth staff contains the instruction *f.* below the staff. The seventh staff contains the instruction *f.* below the staff. The eighth staff contains the instruction *f.* below the staff. The ninth staff contains the instruction *mf* below the staff. The tenth staff contains the instruction *f.* below the staff. The score ends with a double bar line and a key signature change to G major (one sharp).

*cred:*

*sotto voce come se vi fossero le dordine.*

*f.*

*p.*

*f.*

*f.*

*f.*

*mf*

*f.*

G 7910 T

This page contains ten staves of musical notation for Violino 2do. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *cred:*, *p*, *mf*, and *pp*. A first ending bracket with a '2' is present on the third staff. The piece concludes with a double bar line on the tenth staff.

ALL.<sup>o</sup> Maestoso

Violino 2<sup>do</sup> musical score, Duetto 3<sup>zo</sup>, All.<sup>o</sup> Maestoso. The score is written for Violino 2<sup>do</sup> and consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked ALL.<sup>o</sup> Maestoso. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, p<sup>o</sup>, cresc., dim., f, p<sup>o</sup>). The first staff begins with a treble clef and a key signature of two sharps. The tempo marking "ALL.<sup>o</sup> Maestoso" is written below the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, p<sup>o</sup>, cresc., dim., f, p<sup>o</sup>). The first staff begins with a treble clef and a key signature of two sharps. The tempo marking "ALL.<sup>o</sup> Maestoso" is written below the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, p<sup>o</sup>, cresc., dim., f, p<sup>o</sup>). The first staff begins with a treble clef and a key signature of two sharps. The tempo marking "ALL.<sup>o</sup> Maestoso" is written below the first staff.



This musical score for Violino 2<sup>uo</sup> consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a marking of *cred:*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p* and a marking of *1ma*. The eighth staff has a dynamic marking of *p* and a marking of *2da*. The ninth staff has a dynamic marking of *p* and a marking of *cred:*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*.

VIOLINO 2<sup>do</sup>

A musical score for Violino 2do, consisting of ten staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked *dolce*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. The key signature changes to two sharps (D major) at the beginning of the sixth staff. Dynamic markings include *p* (piano), *credo* (crescendo), *f* (forte), and *dimia* (diminuendo). The tempo marking *a tempo* appears at the beginning of the tenth staff. The score concludes with a double bar line and a final note.

*dolce*

*p* *credo* *f*

*p* *credo* *f* *p*

*dimia* *a tempo*

The musical score for Violino 2.º on page 21 is written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'cred:'. The music features intricate patterns, including sixteenth-note runs and triplet figures.

And.<sup>te</sup> un poco Sost.

Violino 2<sup>do</sup> musical score, page 22. The score is in 3/4 time, key of B-flat major. It features a series of eighth-note and sixteenth-note passages, often beamed together. The tempo is marked *And.<sup>te</sup> un poco Sost.* (Andante un poco sostenuto). The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *dimin.* (diminuendo) and *G.* (Grave). The piece concludes with a double bar line.



ALLEGRO

The musical score is for the second violin part of a piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The score contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p' (piano) and 'T' (tutti). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a 'T' marking.

Violino 2<sup>do</sup> musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-12:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C#5.
- Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Measure 5: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 6: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Measure 7: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 8: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
- Measure 9: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0.
- Measure 10: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 11: Quarter note A0, quarter note G0, quarter note F#0, quarter note E0.
- Measure 12: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.

VIOLINO 2.<sup>do</sup>

25

1ma 2da 2

Piu presto

p sotto voce

p vicino al ponticello